

SCIENCE FICTION TIMES

PUBLISHED MONTHLY IN SYRACUSE, N. Y.

NO. 439

FEBRUARY, 1967

GALACTIC PATROL MAY BECOME MOVIE

Mrs. E.E. Smith writes to say that the rights to Galactic Patrol have been sold to Pyramid Publications. The object is a movie, no definite schedule yet. She does not know how much the story is to be reworked, but I note she says, "It may not be recognizable as Doc's story."

NEW WORLDS AND SF IMPULSE IN TROUBLE

A domino collapse may have folded New Worlds and SF Impulse. The distributor, Thorp & Porter, over-extended their stock and were forced into bankruptcy. Roberts & Vintner, publishers of N.W. and Impulse, owned 50% of T&P's stock and were also forced into bankruptcy trying to cover the collapse.

A number of British s-f pros including Brian Aldiss, Kingsley Amis, and Robert Conquest, have obtained a grant which may finance the recovery of N.W., but details are not clear.

WE READ IN YANDRO:

Juanita Coulson has a contract from Ace Books. She has until March to produce a novel and then Ace has 18 months in which to publish it.

STAR TREK SURVIVES

Star Trek will continue at least to the end of the viewing season. A note in Yandro suggests it may continue beyond that. No inside information has been forthcoming so we don't know what is really happening, but the program appears to be much as in the Fall season. Perhaps there has been a spicing-up and less attention is given to workmanlike detail, but the program appears to be still viewable.

The preceding was written before Jan. 26. Further note. The story of the 26th had the Enterprise accidentally thrown back in time nearly to our present. The ship was damaged, and forced to descend temporarily into the Earth's atmosphere, where it was chased as a UFO by a jet plane. It was necessary to bring the pilot on board, and then it was discovered he was the father of the man who captained the first probe to Jupiter. Obviously he would have to be returned. The way in which this was done was fairly plausible, yet illustrated a continuing disregard for blatant first-order contradictions. A part of the "solution" involved 2 men, living in real time, observing a chronometer running backward. Still, this program may have been one of the best Star Trek showings.

JOIN NYCON 3

SCIENCE FICTION TIMES

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RATATOSK FOLDING REPORT PREMATURE

See illo derived without previous agreement from Ratatask #42. Bruce Pelz reports that Ratatask has not folded. Minor slips from schedule were due to busiac, fanac, Floridac, and etciac. He expects to return to his regular schedule.

WE READ IN WRITERS' DIGEST

Vulcan Paperbac-books, 35792 Center Ridge Road, North Ridgeville Ohio, is looking for science fiction for their new line of paperback novels and short stories collections. Rates 1/2¢ per word on acceptance, 1/2¢ per word on release, plus royalties fixed by contract. Also looking for oil paintings for covers. Query first!

Also noted "An Exclusive Interview with Ray Bradbury" and a table of some s-f markets apparently for the convenience of writers not familiar with the field. Both Amazing and Fantastic are listed here as paying 1 1/2-3¢ per word for new material, apparently on acceptance.

MOVERS DELIGHT

Demmon, Calvin - 1600A Landa St., Los Angeles, Calif. 90026.
Harness, Jack - 910 S. Grandview, Apt. 1A, Los Angeles, Calif. 90005.
Harrell, Phil - 3021 Tait Terrace, #2, Norfolk, Va. 23509.
Hulan, Dave & Katya - Box 1032, Canoga Park, Calif. 91304.
Kusske, John - Box 373, U.M.M., Morris, Minn. 56267.
Moffatt, Len & June - 9826 Paramount Blvd., Downey, Calif. 90240.
Norwood, Rick - 640 Linden, Riverside, Calif. 92507.
Trimble, John & Bjo - 243 Santa Rosa Ave., Oakland, Calif. 94610.
Weber, Wally - 5422-16th Ave. SW, Seattle, Wash. 98106.
Yerke, T. Bruce - 2832 Prince St., Berkeley, Calif. 94705.

Every time a man laffs he takes a kink out ov the chain ov life, and thus lengthens it.

Josh Billings

SOME THOUGHTS ON WORLDCON VOTING AN EDITORIAL

I wonder if fandom isn't one of the most varied and turbulent "organizations" in the world. No doubt many onlookers feel we're mighty odd folks. But I don't feel anybody is odd enough to justify careless handling of other people's time and sizable investments. There are a few basic points of good practice and workmanship which many people besides myself feel were missing from the Worldcon voting last fall.

This voting was supposed to choose one Worldcon convention site bid as preferable to any others for the year 1967. Everybody expected there would be one winner and several losers... I don't think anybody expected things would end in quite the uncertain way they did. The voting should have been carried out quietly, in a room with closed doors, on ballots most parsimoniously distributed, in a way clearly calculated to discourage any kind of... let's face it: cheating. But instead, there were people coming in and out, at least two major contenders are accused of ballot box stuffing, and if there were any representatives from outlying Chambers of Commerce (who contributed heavily to the bid campaigns) I'm sure they walked off with bad impressions indeed. And those impressions are echoing around fandom too.

I've been invited to handle future voting problems myself. It doesn't embarrass me at all to decline with thanks since I have other things to do. The problems involved are not complex nor do they require any sterling qualities of personality. All that is required is a more thoughtful, more hardheaded and practical approach. The voting at Cleveland was almost well handled. If the voting at Nycon is carried out with better attention to detail, it will help present us to an uncomprehending world as people who maybe aren't so juvenile after all!

Next editorial: A theory of how junky tv programs get that way.

CLEVELAND VERY QUIET

What is happening in Cleveland? There are several reports that the members of the Tricon committee are not answering mail. The Nycon committee is trying to make do without needed cash which was expected from Cleveland. One usually well-informed fan suggests that the \$2000 that was supposed to have been cleared from the Tricon has disappeared and nobody concerned wants to talk about it.

If this has happened, the detail should be out very soon. However, another reason suggested for the silence is that there have been so many criticisms of the Tricon (which was in most respects really quite good) that the people involved have simply decided to say nothing to nobody. One of these criticisms deserves further attention.

In addition to the questions raised about voting, some fans feel that the Committee operated in too secret and closed a way. A business meeting open mostly to the "in" fans, a poorly timed Worldcon voting, too tight control over initial preparations for the next Worldcon.

Any committee is likely to be overworked during a convention. But now, three months later, the work should have been done... and the complaints are starting to come in. What is happening in Cleveland?

BOSKONE IV

Leslie Turek reports that the next Boskone will be April 1 & 2, at the Statler Hilton, Boston, Mass. Guest of honor is Damon Knight. Registration fee \$2.00. Program book ad space available. For further details, write to Leslie Turek, 56 Linnaean St., Cambridge, Mass. 02138.

BRASS...

The royal "we" some readers and others have commented upon has to do with the pair of editors who sometimes appear under one name. "We" are James and Ann Ashe, or James Ashe, or Ann Ashe, depending.

Various errors appeared in our first issue. The correct single-issue price is 30¢, not 20¢, but the yearly subscription price was correct. Ted White comments that our FISTFA dates were one week off.

The review of Panshin's article is deferred another month.

We started with issue #438 because #s 436 and 437 are taken by Taurasi for his 25th anniversary issue. This hasn't come out yet.

Yes, Roy, we will review our arithmetick thoroughly. We're interested in the s-f on tv, and have purchased a set so we can watch some of it (we were previously quite happy without one)

We do have some trouble finding news, because of our isolated location. Contributors please note editorial office is in Freeville, publisher in Syracuse! We expected some isolation difficulties and in time we'll find solutions.

Fred, I know our first SFT is emaciated and amateurish. The electronic stencil process has its shortcomings, but also is very simple, flexible, and well suited to our publishing situation. We can finalize and print the issue in two days without a heroic effort which would disrupt our already full schedule. Yes, I think many readers would be interested in a film column about s-f films.

Some possible contributors have wondered if I felt they might have anything contributable. You'll never know if you don't try. Enclose SASE for probable return of material; we guarantee nothing. Note that size of entries is much smaller than in Taurasi's SFT, and we are trying to cover a much wider range. Drawings and cartoons also welcome.

Odd how many notes and letters we've been receiving that seem to emphasize regularity of publication. "Irregular" is hereby defined as "in the mail after the first week of the month in which published". We have some worse-than-average scheduling problems here and I'm afraid that sometimes we will be a little irregular. Sorry about that... but it won't happen very often!

Publishers please note. We are very interested in new material to be reviewed. We realize clearly that science fiction would be a very strange form of literature if it was all uniformly excellent to any one reviewer. All publications which you label s-f will be mentioned in our columns if we can find out about it, and we will publish brief reviews of many new publications. Editorial policy is yet uncertain, you will have to follow SFT to find out what we're doing.

We need addresses for the following subscribers: Harry Harrison, Tommy Owens, Jay Dolis, Harry Slesar, Bill Blackbeard. Also Jay Haldeman, Seth Johnson.

ACKERMANSION CLEANED

During a fannish meeting at the Ackermansion, Forry Ackerman noticed some valuables including a Vol.1#1 Amazing Stories, several autographed books and some original manuscripts appeared to be missing. After a brief investigation Forry, Walter J. Daugherty, and one of Forry's guests drove 100 miles to their visitor's residence and found there about 305 items of Forry's property valued at roughly \$3700.

The visitor is reported to be Stephen E. Pickering, a 19-year-old college student at Bakersfield Calif., writer of many fanzine articles and well-known fanzine collector. Forry is pressing legal charges, but hopes to see Pickering under psychiatric care.

NYCON 3

Preparations for the NyCon 3 are underway, but the details are not clear. We have not received the Progress Report and NyCon Comics, although we have a membership and we understand this material has been published.

However, an Award Nominations form has been received. Nominations are open for SCIENCE FICTION ACHIEVEMENT AWARDS (Hugos), Best Novel, Novelette, Short Story, Magazine, Artist, Dramatic. FAN ACHIEVEMENT AWARDS (Pongs), Best fanzine, Fan Writer, Fan Artist. Final balloting restricted to NyCon 3 members, but nominations open to all. Please nominate only one item for each category. Include signature, NyCon membership # or "known by". Mail to NyCon 3, Box 367, Gracie Sq. Station, New York, N.Y. 10028. Deadline for nominations is May 1, 1967.

Ted White reports a very ambitious program for the NyCon. The Con concept is being restudied in detail, and many new ideas for a better, more interesting and enjoyable program have been developed. The Program Book will contain a new story by Lester del Rey, material by Bob Tucker, and pieces by Terry Carr, Alex Panshin, and Harlan Ellison. There will be announced dialogs, and a new item: interviews.

MIDWESTCON - 18th Annual

will be held by the Cincinnati Fantasy Group, June 23-25 at the North Plaza Motel in Cincinnati. Room rates will be \$8 single, \$10 double, \$20 and up for suites. Registration \$1. Contact Lou Tabakow, 3953 St. Johns Ter., Cincinnati, Ohio 45236.

SCIENCE FICTION TIMES/GERMANY

Our European cousin, name of Science Fiction Times, is published in German. We're agreeing to swap issues and freely reprint each others' news. If you'd like to get copies direct, write to Hans J. Alpers, 285 Bremerhaven 1, Weissenburger Str. 6, Germany.

TED WHITE PUBLISHED IN EAST VILLAGE OTHER

Ted White reports that an apparent misunderstanding led to the publication without his knowledge of some material from his book Captain America. A special issue of the EVO on air pollution contains an article titled "The Con-Ed Caper", which is a rewritten version of Ted's destruction of the Con-Ed 14th Street power plant. Ted says the misunderstanding has been settled amicably.

The reprinted material apparently found its way to the EVO editorial offices via Paul Krassner, who met Ted at New York's Free School during a visit by invitation. Paul expressed an interest in some of Ted's material, and Ted later gave him several pages from the book. But somehow, in a rush to meet a publication deadline, Walter Bowart published Ted's work, leaving a few loose ends dangling. Ted, returning from a vacation, was quite surprised to see it in print. But he says perhaps it will sell a few more copies of the book (which was identified) "and so no one is making a stink about it."

JAMES BLISH REPORTS

The Warriors of Day reprint rights have been sold to Lancer. And All the Stars a Stage (Amazing mid-1960) sold to Doubleday.

A Torrent of Faces, a huge manuscript of about 100,000 words written in collaboration with Norman L. Knight, has also been sold to Doubleday. Parts of this have appeared in Galaxy, and another piece is coming up in Analog. This novel has been under way since 1948, and it's been a job to keep it scientifically up-to-date.

A shorter novel based on ceremonial magic is just finished. It's tentatively titled Faust Aleph-Null.

SPRAGUE DECAMP REPORTS

My Darling Child, story of the great monkey trial, will be published by Doubleday in the Spring.

THE REPRINT CONTROVERSY

I thought the Amazing/Fantastic reprint difficulties had been resolved. Ed Wood writes to say that they have not. I've shortened and paraphrased his long letter. (How about that, Ed? Please contribute again! J. Ashe.)

Ultimate Publishing Co., Inc., is publishing four s-f magazines carrying a heavy diet of reprints. It appears to be the publisher's policy to forward little or no cash to authors upon reprinting their work. Copyright questions and the varying ownership of the magazines involved seem to have combined to form a knotty and persistent problem, which is largely ignored by Ultimate. The current status is such that the SFWA has reportedly asked its members to boycott Ultimate Publishing.

Four magazines are involved:

Amazing Stories, Fantastic Science Fiction Fantasy, Great Science Fiction Magazine, and The Most Thrilling Science Fiction Ever Told. Amazing and Fantastic print some original material, the others are entirely reprint. This amounts to a substantial quantity of material each month, without even a token remuneration to the writers. This policy appears to be a result of the editor's attempt to survive, but the seriousness of the situation does not merit the methods used to meet it. The future looks bad.

PHILADELPHIA SCIENCE FICTION SOCIETY NEWS

Harriett Kolchak says she has been lighting fuses under the PSFS and is getting good results. It appears to be a successful attempt to relegate inactive members to an 'associate' status, and bring in new blood.

Elections shook out as follows: J.B. Post, Pres.; Ozzie Train, Vice Pres.; Vivian Norton, Sec.; Harriett Kolchak, Treas. (who else?)

PSFS meets every second Friday of the month at the central YMCA, Broad & Arch Streets, Philadelphia.

SF RADIO AMATEUR NET

Christine Haycock (Moskowitz) has lined up ten s-f fans who are also amateur radio operators. They are Dave Dahl K2EBF, Ed Miller WA6KGR, John Nash WA8SNX, Lee Jacobs K6EYH/4, Donald Wismer WA9BG0, Gregory Chakas, Michael Ward K1ZZS/WA4BOP, James Ashe W2DXH, J. G. Newhem WA6MHJ, and herself WB2YBA. She is presently trying to arrange a convenient schedule for meetings on the air. The best bet seems to be on 40 meters, on a weekday evening. Interested amateur operators should write to Christine at 361 Roseville Ave., Newark, N.J. 07107.

IEEE FAN DINNER

Fandom seems to have very few electrical engineers, but Jay Klein, 302 Sandra Drive, North Syracuse, N.Y. 13212, says there will be a few fan EE's at the IEEE Show this spring in New York City. He expects a dinner get-together at a Smorgasbord restaurant in NYC on March 21. Write to Jay for further details.

A FAN-ITEM WORTH HAVING

The NFFF has reprinted Fandbook no.1, A Key to the Terminology of Science-Fiction Fandom, written by Don Franson with addenda by Al Lewis and Len Bailes. For a copy, send 20¢ to Janie Lamb, Route 1, Box 364, Heiskell, Tenn. 37754.

ISAAC ASIMOV IN GRUMP

For Asimov fans (and who isn't?) the January issue of Grump contains an article, "A pox on your cousin Hymie", with Ike his usual modest self.

WE READ IN VARIETY:

"Invaders' looking sharp in '2d season' MNA's" - ABC's Invaders scored high, copping a 41 share. ... NBC tried to buck The Invaders by booking a Martin & Lewis motion picture, but the Quinn Martin opener dwarfed the film in the MNA's."

WE READ IN DEGLER!:

The Reverend William L. Donaho was featured in a 3 column story in the San Francisco Examiner. The story, complete with photo, recorded the first psychedelic wedding in San Francisco. The Reverend Donaho is actually a priest with the legally recognized Church of the Brotherhood of the Way, and can perform weddings, funeral services and other religious functions.

WE READ IN RALLY!:

Sam McDowell wants the name and address of any fan anywhere in South Carolina. Write to him at: 2215 Audubon Ave., Columbia, South Carolina.

WE READ IN IMPRESSIONEN:

Hans-Werner Heinrichs, 6079 Sprendlingen, Frankfurterstr. 129, Germany is writing a review of the past year in fandom, to be published in English. Title: Our little world. For a copy send him DM-,50 (Try a quarter).

WE READ IN RATATOSK:

Ted Johnstone is collecting recipes to go into a fannish/stefnic Bar Guide. Send them to him at 619 S. Hobart, Los Angeles, Cal. 90005, if you know any good fan or s-f drinks.

CALENDAR OF EVENTS

February

- 10-12 - BSFS Regional Conference, at the Emerson Hotel, Baltimore, Md. Party Fri. night, short program on the afternoon of the 11th non-hotel fanquet in the evening, resumption of party on Sat. eve. \$1 charge at the door. Write Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207
- 18 - Lunarians Meeting; at home of F. Dietz, 1750 Walton Ave., Bronx, N.Y., at 8 pm.

March

- 5 - Open ESFA Meeting.

April

- 1-2 - Boskone IV, Statler Hilton Hotel, Boston. Reg. fee \$2. Write to: Leslie Turek, 56 Linnaean St., Cambridge, Mass. 02138
- 28 - Eastercon.
- 29-30 - Lunacon.

June

- 23-25 - Midwestcon, North Plaza Motel, Cincinnati. Reg. fee \$1. Write to: Lou Tabakow, 3953 St. Johns Ter., Cincinnati, Ohio 45236.

July

- 1-4 - Westercon XX, at the Sheraton West, 2961 Wilshire Blvd., Los Angeles, Calif. 90004. GoH, Marion Z. Bradley. Membership \$2.00. Write to Bill Ellern, Westercon XX, P.O. Box 75192, Los Angeles, Calif. 90005.

August

- 4-7 - Annual convention of German fandom. Foreign visitors welcome. For info., write Reinhard Horschberger, 1 Berlin 12, Schlueterstrasse 49.

September

- 1-4 - Nycon 3, the 25th annual World Science Fiction Convention. Attending membership \$3.00. Write Nycon 3, P.O. Box 367, Gracie Square Sta., New York, N.Y. 10028.

Meetings held every week:

- ESSFSCNY - every Friday during academic year, at 8 pm in Finlay Hall, 133rd St. and Convent Ave. on CCNY campus.
- LASFS - every Thurs. at 8 pm. in the Silverland Playground Gymnasium, Silverlake & Van Pelt Sts., Los Angeles.
- MITSFS - every Fri. at 5 pm. in Room 1-236; MIT (call 617-UN4-7933 for info.)

Tew pick out a good husband -- shut up both eyes, grab hard, and trust in the Lord.

Josh Billings.

THE PASSING PARADE

Edward Wood and JoAnn Schmidt were married December 30 at the Santa Clara County Courthouse in Palo Alto, Calif. Witnesses were Joe and Roberta Gibson (of G² fame). The couple met at Midwestcon in June 1966.

Bill Blackbeard and Barbara May were married December 24. The ceremony was conducted by Rev. Richard Ellington. Bill and Barbara plan to live in Berkeley. Len Moffatt and June Konigsberg were married December 10th. A week before, Len's apartment was broken into by a burglar who took about \$400 worth of everything from radios to vitamin pills.

Calvin W. "Biff" Demmon, formerly of New York fandom and now living in Los Angeles, will marry Wilma Adele Alexander on February 4th in San Francisco. The couple will live in San Francisco.

Miss Vernice Heckathorn, well-liked Washington fan, died on November 28. She had had an operation and had been gradually declining.

Ann Chamberlain, well known Neffer lost her husband on December 24. He died suddenly of a heart attack.

B I B L I O M A N I A

NEW HARDCOVER BOOKS

Carr, Terry - Science fiction for people who hate science fiction. Doubleday. \$3.95.

Foster, C. E. - Journey to the future. Exposition-Banner EP44117. \$5.00.

Jones, Dennis - Colossus (1st Amer. ed.) Putnam. \$4.95.

Knight, Damon - Three novels: Rule golden, Natural state, The dying man. Doubleday. \$3.95.

Mason, Douglas R. - From Carthage then I came. Doubleday. \$3.95.

Saxon, Richard - Cosmic crusade. Arcadia. \$3.25

Simak, Clifford - Why call them back from heaven? Doubleday. \$3.95.

Year's best science-fiction, 11th annual. Delacorte. \$4.95.

NEW PAPERBOUND BOOKS

Asimov, Isaac - Fantastic voyage. Bantam. 60¢

Blish, James - Star trek (orig.) Bantam F3459. 50¢

Brackett, Leigh - Sword of Rhianon. Ace F-422. 50¢

Bradbury, Ray - Fahrenheit 451 (reissue) Ballantine Bal-hi U2843. 50¢

Bradbury, Ray - R is for rocket (reissue) Bantam Pathfinder FP164. 50¢

Chandler, A. Bertram - Contraband from otherspace / Philip E. High-Reality forbidden (orig.) Ace G-609. 50¢

Clark, Curt - Anarchaos (orig) Ace F-421. 40¢

Conklin, Groff, ed. - Science fiction oddities. Berkeley Medalion S1311. 75¢

Conklin, Groff, ed. - Seven come infinity (orig) Fawcett Gold Medal D1752. 50¢

Davidson, Avram - Best from Fantasy and science fiction, 12th series. Ace G-611. 50¢

Dick, Philip K. - Zap gun (orig) Pyramid R-1569. 50¢

Dikty, T.E., ed. - Five tales from tomorrow (reissue) Fawcett Crest D996. 50¢

Disch, Thomas L. - Echo round his bones (orig) Berkley X1349. 60¢

Henderson, Zenna - Pilgrimage; the book of the people (reissue) Avon S243. 60¢

Herbert, Frank - Dune. Ace N-3. 95¢

High, Philip E. - Twin planets (orig) Paperback Library 52-392. 50¢

Jones, Neil R. - Planet of the double sun (orig) Ace F-420. 40¢

Leinster, Murray - Time tunnel (orig) Pyramid R-1522. 50¢

Neville, Kris - The mutants. Belmont 850-730. 50¢

(Cont. on p.9)

Robeson, Kenneth - Murder melody
(Doc Savage) Bantam F3296. 50¢
Saberhagen, Fred - Berserker (orig)
Ballantine U5063. 60¢
Sellings, Arthur - The Guy effect
(orig) Berkley Medallion X1350.
60¢
Sheckley, Robert - Mindswap. Dell
5643. 60¢
Spinrad, Norman - Agent of chaos
(orig) Belmont B50-739. 50¢
Van Vogt, A.E. - Masters of time.
Macfadden-Bartell 50-334. 50¢
Van Vogt, A.E. - Two hundred mil-
lion A.D. (reissue) Paperback
Library 52-406. 50¢
Verne, Jules - From the Earth to
the moon (orig. trans.) Bantam
Pathfinder FP161. 50¢
White, Ted - The sorceress of Qar.
Lancer 73-528. 60¢
Wollheim, Donald A. - Mike Mars,
South Pole spaceman (juv) Paper-
back Library 56-358. 45¢

SPRING S-F RELEASES

(from Publishers Weekly, Jan.23)

DOUBLEDAY (January through April)

Jan.6 - Knight - Three novels \$3.95
Jan.13 - Simak - Why call them
back from heaven? \$3.95.
Feb.3 - Lymington - The night spi-
ders. \$3.95.
Feb.17 - Laumer - Nine by Laumer.
\$3.95.
Feb.24 - Leinster, Williamson, Wyn-
dham - Three stories. \$3.95.
March 3 - Spinrad - The men in the
jungle. \$4.50.
March 24 - Henderson - The people;
no different flesh. \$4.50.
Apr.7 - Malec - Extrapolasis. \$3.95
Apr.21 - Ferman - The best from
Fantasy and science fiction; 16th
series. \$4.50.

DOVER

H.G. Wells - Best science fiction
stories (Crystal egg, Invisible
man, 15 others) \$1.50.

HOUGHTON MIFFLIN

Tolkien - Lord of the rings. 2d ed.
3 vols. \$6 ea., \$17.50 boxed set.

HARCOURT BRACE

Feb.22 - C.S. Lewis - Of other
worlds; essays and stories. \$3.95
March 22 - Amis & Conquest, eds.
Spectrum 5. \$4.50.
Apr.5 - Arthur C. Clarke - The nin-
billion names of God, \$4.50.
The sands of Mars, \$4.50. The
city and the stars, \$4.95.

PUTNAM

April - Knight, ed. - Orbit II; the
best all-new science fiction
stories of the year. \$4.50.

WORLD

Feb. - Moskowitz, ed. - Master-
pieces of science fiction. \$6.50.

ACE BOOKS (February releases)

Anderson - World without stars.
F-425. 40¢
Dickson - The genetic general.
F-426. 40¢
Henry - The strangest things in
the world. K-266. 50¢
Shaw - Envoy to the dog star /
Richmond - Shock wave. G-614.
50¢
Zelazny - Four for tomorrow. M-155.
45¢

RECOMMENDED FANZINES

AMRA - George Scithers, Box 9120,
Chicago, Ill. 60690. Irreg.
35¢ ea. or 8/\$2.00. Sword and
sorcery.
BRONZE SHADOWS - Fred Cook, 503
Terrill St., Grand Haven, Mich.
49417. Irreg. 3/\$1.00. Pulp
mags.
COMIC ART - Don & Maggie Thompson,
8786 Hendricks Rd., Mentor, Ohio
44060. Irreg. 50¢ ea. Art.
DOUBLE:BILL - Bill Mallardi, 369
Wildwood Ave. (3rd Floor), Akron
Ohio 44320. Quarterly. 30¢ ea.
or 4/\$1.00. General.
ENTMOOT - Greg Shaw, 2707-B Mc-All-
ister, San Francisco, Calif.
94117. Irreg. 50¢ ea. or 5/
\$2.00. Tolkien.

(Cont. on p.10)

ERB-DOM - Cazadesus, 7182 Wolff St. Westminster, Colo. 80030. Irreg 50¢ ea. or 4/\$2.00. Burroughs.

G2 - Joe & Robbie Gibson, 5380 So-brante Ave., El Sobrante, Calif. 94803. Monthly. 4/50¢, 8/\$1.00 or 12/\$1.50. General with aviation slant.

MIRAGE - Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207. Irreg. 3/\$1.00. Love-craft.

NIEKAS - Ed Meskys, Belknap College Center Harbor, N.H. 03226, and Felice Rolfe, 1360 Emerson, Palo Alto, Calif. 94301. 3 or 4 times yearly. 50¢ ea. or 5/\$2. Tolkien emphasis.

PULP ERA - Lynn Hickman, 413 Otto-kee St., Wauseon, Ohio 43567. Bi-monthly. 35¢ ea. 5/\$1.50 or 10/\$2.75. Pulp mags.

RIVERSIDE QUARTERLY - Leland Sapiro Box 82, University Sta., Saskatoon, Sask., Canada. Quarterly. 35¢ ea. or \$1.25/year. Sercon.

SPECULATION (formerly ZENITH) - Peter Weston, 9 Porlock Crescent Birmingham 31, England. Quarterly. 5/\$1.50. Review & comment. U.S. agent: Albert J. Lewis, 4600 Kester Ave., Apt. D, Sherman Oaks, Calif.

TOLKIEN JOURNAL - Tolkien Society of America, 159 Marlborough Rd., Brooklyn, N.Y. 11226. Quarterly. \$1.50/year (membership). Tolkien

TRUMPET - Tom Reamy, 2508 17th St., Plano, Tex. 75074. Quarterly. 5/\$2.50. General.

YANDRO - R. and J. Coulson, Route 3, Hartford City, Indiana 47348. Monthly, 35¢ ea., 4/\$1.25 or 12/\$3.00. General.

ZARATHUSTRA - Joni Rapkin, 1911½ Riverview Dr., Endicott, N.Y. 13760. Monthly. 25¢ ea. Humor.

AMERICAN PROZINES

Amazing Stories. Sol Cohen, ed. Box 7, Oakland Gardens, Flushing, N.Y. 11364. Bimonthly. 50¢/copy \$2.50/year. Mainly reprints.

Analog. John W. Campbell, ed., 420 Lexington Ave., New York, N.Y. 10017. Monthly. 60¢/copy. \$6/year, \$10/2 years, \$13/3 years

Famous Science Fiction. Robert Lowndes, ed. Health Knowledge Inc., 119 Fifth Ave., New York, N.Y. 10003. Quarterly. 50¢/copy. Reprints.

Fantastic. Sol Cohen, ed. Ultimate Pub. Co. Inc., Box 7, Oakland Gardens, Flushing, N.Y. 11364. Bimonthly. 50¢/copy, \$2.50/year. Mainly reprints.

Galaxy. Frederik Pohl, ed. Galaxy Publ. Corp., 421 Hudson St., New York, N.Y. 10014. Bi-monthly. 60¢/copy, 12/\$6.00.

Magazine of Fantasy and Science Fiction. Edward L. Ferman, ed., 347 E. 53rd St., New York, N.Y. 10022. Monthly. 50¢/copy, \$5/year.

Most Thrilling Science Fiction Ever Told. Ultimate Publ. Co., Box 7, Oakland Gardens, Flushing, N.Y. 11364. Quarterly. 50¢/copy, 4/\$1.65. Reprints.

Worlds of If. Frederik Pohl, ed. Galaxy Publ. Corp., 421 Hudson St., New York, N.Y. 10014. Monthly. 50¢/copy, 12/\$5.00.

Worlds of Tomorrow. Frederik Pohl, Galaxy Publ. Corp., 421 Hudson St., New York, N.Y. 10014. Quarterly. 50¢/copy, 12/\$5.00.

R E V I E W S

THE INVADERS

Tuesday, ABC, 8:30pm EST.

There is an interesting concept behind this production. If aliens from another planet just had to land right here and undertake an invasion, there might be some difficulty in convincing the "officials" that hostilities were starting. There damn well would be, the way our hero goes about it. He makes other errors, too. But like the Shadow, his ability to ignore the odds is phenomenal. I'd like to see this theme studied out in a workmanlike way. Perhaps this production is improving as the producers warm up to it, but I think it is best viewed as a comprehensive description of what not to do if you are ever faced with such a situation.

MR. TERRIFIC

Monday, CBS, 8pm EST.

Popular entertainment. Remember to chuckle when the audience chuckles. I've heard the laughter is pre-recorded to come in at the right time. Mr. Terrific is a garage mechanic who takes pills. The pills make him very terrific. This is a terrific show.

IT'S ABOUT TIME

Sunday, CBS, 7:30 pm EST.

Following an audience survey and some hard thinking about why the show wasn't popular, it took a new slant. The thinking seems to be that the million-BC primitive world didn't offer enough variety for continued humorous situations.

So the astronauts and the Gronks returned to 1967. According to a review in the Jan.25 issue of Variety, the humor is still broad without being funny, and nothing is really changed except the landscape. I agree.

FAHRENHEIT 451

Directed by Francois Truffaut.
Starring Julie Christie and Oskar Werner.

A movie adaptation of Ray Bradbury's novel The Fireman, fortunately not made in Hollywood. It follows quite closely the story line I seem to recall, and although it has a weak ending, much of the movie is nicely done. The plot structure is a bit airy in places. I liked the simple scenery and the conservative, realistic use of futuristic devices.

The key concept is the nearly complete elimination of printed material from public life. No books, newspapers without words, personnel files consisting of a few photographs. The society has become very introverted and stagnant. Oh, come on now. This couldn't happen. Could it?

ENSIGN FLANDRY, by Poul Anderson.
Chilton. \$4.50.

In 1965 Anderson published two collections of short stories on the adventures of ace spy Dominic Flandry, a sort of Zorro of the space age, with overtones of P.G. Wodehouse. This year's publication is a sequel in reverse, presenting our hero at 19, at the outset of his career in the Imperial Terran Navy. Already the arch-enemy was the Merseian Empire of greenish amphibians, bent on a diabolical plan to conquer the known world. While the key idea of a rogue planet threatening a minor sun which is to be used as bait in an intergalactic trap deserves kudos for originality, it cannot save a novel that seems to have been pasted together from potboiling shorts. A great deal of ruminating on escalation, containment, co-existence and cold war psychology burden a vehicle that was already sagging.

from Library Journal
v.91, no.20

STAR TREK, by James Blish. Bantam
F3459. 136 p. 50¢

Don't knock Blish's adaptations of Star Trek plots into a collection of short stories. If you must criticize, first take a hard look at what we all considered fair science fiction around 1945! Fine reading for all but perfectionists. Hasn't anybody noticed that, perhaps for the first time, there's been some s-f on tv good enough to be adapted into a book?

TIME TUNNEL, by Murray Leinster.
Pyramid R-1522. 143 p. 50¢

Murray Leinster's writing of Time Tunnel plots is, I believe, considerably superior to the tv version. Like Blish's Star Trek it compares very favorably with the average grade of science fiction not too long ago. Leinster had some counts against him in this work, but he's done a nice job on it.

THE MOON IS A HARSH MISTRESS, by Robert A. Heinlein. Putnam, 1966. Originally published as a serial in Worlds of If, 1965-66.

Luna has been colonized by criminals and by misfits ejected from Earth's crowded, complex society. A tough environment has weeded out many of the colonists. With the passage of time the survivors have become Loonies, with an odd but practical social organization. Their major industry is, strangely, growing grains to feed Earth's uncontrolled (and comparatively rather unproductive) population.

At the time the story opens, the Loonies are a closely-knit social group. They have a stable, growing culture, but it is not recognized back on Earth... just milked for all it's worth. Developing stresses, and an abrupt recognition of a rather desperate situation, combine to bring about a very interesting revolution. Unlike some of Heinlein's recent work, this is strong science fiction full of new ideas and old ones in fresh perspective. I think you'll want this one in hard cover.

EARTHMEN AND STRANGERS, by Robert Silverberg, ed. Duell. \$3.95.

These science fiction stories "look to the stars for the strangers, people of other worlds, who one day will intrude on the so far private existence of mankind." Each one pictures what it might be like when we meet our first ET's -- extraterrestrial life forms. Many of the strangers approximate marine life on earth, from E.F. Russell's "dear Devil", a sort of poetic blue octopus, to Randall Garrett's turtlelike spacemen bent on galactic conquest, Silverberg's aliens who have linked minds like a sponge, or Poul Anderson's Mercurians who alternate sexes as do the oysters. More original is Arthur Clarke's "Out of the Sun", which has the ring of credibility which marks the successful s/f creation: a giant cell of organized electrical energy

erupts from a sunspot and is hurled against Mercury and destroyed. Invisible, intangible, inaudible, it can be known to men only by monitoring the radio waves emitted by the sun, by radar equipment. In so vast a universe, such a variation in the nature of life is more likely than the discovery of beings within the narrow range of human sense perception. Recommended for all science fiction shelves.

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Note: Annual Open Meeting of ESFA will be held March 5, 1pm at the Newark, N.J. YMCA. Featuring Asimov, Pohl, del Rey, Lowndes, and Jay Kay Klein.

CLASSIFIED ADVERTISING

FREE TAPE RECORDERS. Sorry I'm not handing them out. I'm still asking for them. I am trying to build a tape duplicating lab on a zero budget. The electronics are no problem, but the deck mechanism presents real difficulties. I need the decks from several VM#710 series machines and can scrounge a couple handy parts from the chassis if that comes too. Can use other machines for swapping.

If you know me, if you've met me, or if you're just feeling friendly, please send me a junk tape recorder! Keep the tubes, pull out the loudspeakers, the plugs and jacks, clip off the cord, retain the microphone and meter if any, strip out any attractive electrical parts, steal the knobs, and ship the hulk off to me, cheapest way. I'll think a nice thought about you, and my wife will put your name on the NFFF Tape Bureau mailing list... but no cash. Thanks! James Ashe, R. D. 1, Freeville, N.Y. 13068.

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